



## Sculptural Garden Gates



## Description

Ornamental feature gates that separate the water garden from other areas of the garden exhibit. These should be sculptural and architectural in appearance allowing views through but retaining the necessary security. The design inspiration can be taken from the two areas they enclose – notably the wetland, primeval swamp and the arid, prairie meadow. The features and shapes represented should reflect the flora and fauna likely to be found (or imaginary finds) in these two habitats.

### Function

Physical barrier to control the flow of children into the water garden area. It should be noted that for the duration of the show the gates will be held open to allow free flow of pedestrians around the garden.

## Location

One gate between the poetry garden and water garden area; one gate to separate the meadows from the water garden.



### Construction

#### Size

Maximum aperture for gate, hinge and gateposts is 1500mm, maximum height 1500mm. Tamper-proof latch to be fitted either at point of manufacture or by contractors on garden.

#### **Special Details**

- Two gates are required and therefore one can reflect the wetland while the other reflects the flora and fauna of the arid area.
- Gateposts should be included as a part of the design containing similar motifs and decoration.
- Reflective, translucent and stained-glass-style products will look particularly effective on these features as there is the opportunity to view them backlit.

#### **Materials**

Materials could include wood and metal, painted, stained or finished appropriately for the area each represents (more colourful for the meadow but predominantly green for the swamp). Recycled materials would be appropriate and effective.

## Contributing school

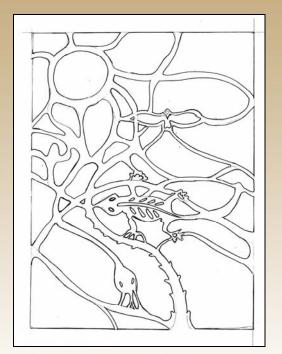
#### Highdown School and Sixth Form Centre, Berkshire

The design ideas for the gates for Hampton Court were based on the habitats around this part of the show garden. Consequently there are dry garden gates in red and gold with snakes and lizards, and wet area gates in blue and green with developing frogs, fish and rushes. Each of the gates has two layers of laser-cut steel revealing a multitude of shapes and forms.

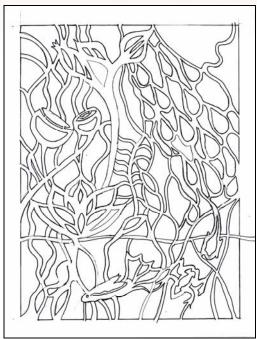


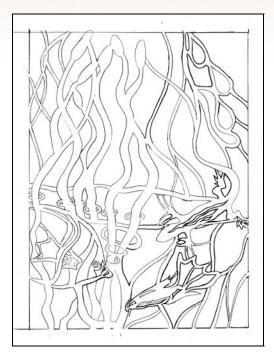
## AKE IT





Designs for arid zone gate





Designs for wetland gate



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## In the Growing Schools Garden

