



MAKE IT

**THE
GROWING
SCHOOLS GARDEN**

**LEARNING OUTSIDE
THE CLASSROOM**

Culture and Creativity Sector

Musical Pergola

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Musical pergola



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Description

Open-ended entrance feature to the garden that performs the function of a symbolic gateway between the show arena and the garden. The pergola is to double as a musical feature, with a variety of wind-blown and/or struck features. This structure may also offer opportunities to support stained-glass-style works.

Function

Sculptural and architectural detail that reflects the nature of the garden, and specifically the range of plants used in the productive area. Folklore, plant type, foliage pattern, and culinary usage may all serve as design inspiration.

Location

Rear left corner of the site, across the pathway between the productive gardens and show arena. The pathway is constructed of bound gravel, limestone in colour and edged with rough-sawn timber. Path width is 1200mm. As the pergola straddles a planting area it will be necessary to site the pergola legs into the planting bed into foundations. The length of the pergola is currently estimated at 1000mm.

Construction

Sizes

1200mm wide minimum to straddle pathway and 1000mm long. Height is variable but should allow adult pedestrian access without fouling, therefore an estimated 2400mm clearance above ground is useful as a guide. Foundation depth depends on size and materials but likely to need a depth of 500mm minimum.

Special Details

- Pergola structure to act as a frame on which musical artworks can be exhibited. This may be one piece or many.
- Plants could be used to clothe all of a part of the feature.

Materials:

Details of construction are open to interpretation, with combinations of wood and metal feasible, preferably from recycled sources.

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Contributing school

Oak Grove College, West Sussex

We created a musical pergola made from large poles with branded insect shapes, top made of metal with metal tear-drop shapes to symbolise falling rain, sides to include musical elements. (Go to the Woodland garden zone for a short film of this feature being made)



'It was fun putting the animal brands on the pole. I liked putting goggles on and working with a blacksmith.' Matthew, aged 11



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In the Growing Schools Garden

